



ELECTRONIC PRESS KIT · 2026

— A FAITH-CENTERED CHRISTIAN DRAMA / SUSPENSE FEATURE FILM

CHOICES

EVERY CHOICE WRITES A DESTINY.

DIRECTED BY

Dr. Brandon Glover

OFFICIAL MOVIE PREMIERE

Saturday, October 17, 2026 · Columbia, South Carolina

WRITTEN, PRODUCED & CO-DIRECTED BY

Award-winning filmmaker Jeff Akers

MEDIA CONTACT

admin@JeffAkers.net · choicesthemovies.com

— AT A GLANCE

FACT SHEET

TITLE

CHOICES

FORMAT

Feature film

GENRE

Christian drama / suspense

RUNTIME

Approximately 1 hour 46 minutes

AUDIENCE GUIDANCE

Parental guidance advised
· recommended for ages 13+

DIRECTOR

Dr. Brandon Glover

WRITER, PRODUCER & CO-DIRECTOR

Jeff Akers

PRODUCTION

Jeff Akers Films Network,
in association with Out Da
Barnz Entertainment · YKJ
Empoweru Nation · Visual
Ellexion

FILMED IN

South Carolina

BIBLICAL FOUNDATION

Joshua 24:15 — "Choose
you this day whom ye will
serve."

TAGLINE

Every choice writes a
destiny.

FIRST OFFICIAL PREMIERE

Saturday, October 17, 2026
· 5:00–9:00 PM

VENUE

Spotlight Cinemas
Capital 8,
201 Columbia Mall Blvd,
Suite 211, Columbia, SC
29223

TICKETS

\$25 general admission ·
Eventbrite, via
choicesthemovies.com
Seating subject to venue
capacity · refunds up to 7 days
before the event

WEBSITE

choicesthemovies.com

OFFICIAL SOCIALS

Instagram
@choicesthemovie
Facebook: CHOICES The
Movie

MEDIA CONTACT

admin@JeffAkers.net

TRAILER

youtu.be/AzuWV29DXzl



Official premiere key art. Print-resolution poster
available on request.

— THE FILM

SYNOPSIS

— THE QUESTION AT THE HEART OF THE FILM

WHAT HAPPENS WHEN THE DECISIONS THAT SEEM SMALL BEGIN SHAPING EVERYTHING?

— THE STORY

Set against a world of shifting loyalties, complicated relationships, and mounting tension, CHOICES follows two men whose paths begin to diverge as their personal lives become increasingly intertwined. Friendship is tested. Intentions are questioned. Dating relationships overlap. And what initially appears to be a series of ordinary decisions begins to reveal consequences far greater than either man anticipated. With each choice, the stakes rise.

A character-driven story about the moments that define us — the people we trust, the relationships we pursue, the convictions we compromise, and the decisions we make when the full truth is not yet visible — CHOICES blends Christian drama, suspense, relationship tension, and faith-centered storytelling, inviting audiences into a world where appearances can be deceiving, motives are not always what they seem, and discernment can become the difference between safety and danger. It was filmed in South Carolina.

— SHORT SYNOPSIS (50 WORDS)

CHOICES is a faith-centered Christian suspense drama about two men whose paths diverge as friendship is tested, intentions are questioned, and ordinary decisions reveal consequences far greater than either anticipated. Rooted in Joshua 24:15, the film asks not only what you will decide today, but whom you have chosen to serve.

— FULL SYNOPSIS

CHOICES is a faith-centered Christian drama/suspense feature film created to reach audiences — particularly young men and women — with a powerful message about the choices they make and the direction those choices can take their lives.

Rooted in the biblical challenge of Joshua 24:15 — "choose you this day whom ye will serve" — CHOICES invites viewers to consider not only the decisions they make today, but ultimately whom they have chosen to serve. Through drama, suspense, relationships, consequences, faith, and redemption, CHOICES reminds audiences that the decisions we make matter.

The film is directed by Dr. Brandon Glover and written, produced, and co-directed by award-winning filmmaker Jeff Akers. It was filmed in South Carolina.

THE STORY BEHIND THE FILM

CHOICES began with a question its filmmakers kept hearing from young people: does what I choose today really matter?

Jeff Akers, an award-winning filmmaker and founder of Jeff Akers Films Network, wrote the screenplay to answer that question the way a thriller would — with stakes, pressure and consequence — while refusing to strip out the spiritual argument underneath it. He brought the project to Dr. Brandon Glover, director and founder of Out Da Barnz Entertainment, and the two developed CHOICES as a co-directed feature: Akers as writer and producer, Glover in the director's chair.

The result is deliberately built for two audiences at once. Faith audiences will recognise the film's structure as a discipleship parable — two friends, two paths, one leading to life and one to destruction. Suspense audiences will meet it first as a thriller: a friendship fractured, a killer at large, survival on the line. The filmmakers' intent is that neither audience feels the other was the "real" target.

CHOICES was produced independently by Jeff Akers Films Network in association with Out Da Barnz Entertainment, two South Carolina-connected companies working outside the Los Angeles and New York axis, and was filmed in South Carolina. The cast is led by Marquise Lashawn, Jermaine Jackson, Ulyssia Pleiss, Desiree Artemus and Rebecca Pearl.

Now complete, the film holds its first official premiere on Saturday, October 17, 2026, at Spotlight Cinemas Capital 8 in Columbia, South Carolina — a public, ticketed red-carpet evening that brings the filmmakers, cast, community and faith leaders, media and supporters into one room. The filmmakers describe the premiere as "an evening celebrating purpose-driven filmmaking and the powerful message behind CHOICES."

— WHY THIS FILM WAS MADE

CHOICES exists to put a real question in front of a young audience that is rarely asked it directly: whom will you serve? The film does not preach the answer; it dramatises the consequences of both answers and lets the audience sit with them. Jeff Akers Films Network's stated purpose — stories "designed to inspire reflection, conversation, faith, and change" — is the measure the filmmakers set for this one.

— POSITIONING — THE GENRE GAP THIS FILM FILLS

There is a space between theologically serious faith films with weak dramatic execution and thriller/suspense films with no moral framework. CHOICES occupies that gap: **a thriller with genuine spiritual stakes — eternal consequences framed through genre suspense.**

FILMMAKER STATEMENTS



WRITER, PRODUCER & CO-DIRECTOR
JEFF AKERS

CHOICES was written out of a desire to encourage people to stop and think about the decisions they make every day, especially the decisions that may seem small in the moment but have the power to shape our future. At its core, the film asks one simple but important question: Who are we choosing to serve?

I wanted the story to speak honestly about relationships, temptation, integrity, faith, accountability, redemption, and consequence without presenting those subjects as something that only belongs inside a church building. The characters are imperfect people navigating real

situations, and their actions reveal that choices are often made long before we ever say what we believe.

My hope is that audiences leave the film examining their own lives rather than simply judging the characters on the screen. I want young men and women especially to understand that they are not trapped by their past, but they are responsible for what they choose next. There is always an opportunity to turn, grow, make a better decision, and choose a different path.

If CHOICES starts conversations about faith, relationships, responsibility, and the direction of our lives, then the film has accomplished something meaningful.



DIRECTOR
DR. BRANDON GLOVER

TO SUPPLY — DIRECTOR STATEMENT Prompts:

What drew you to Jeff's script? How did you approach directing suspense without losing the spiritual center? What do you want a 19-year-old to feel when the lights come up? Suggested length 150–250 words, first person.

— APPROVED MESSAGING LINES

"What if your choices didn't just cost you your life — but your eternity?"

FAITH-AUDIENCE LEAD LINE

"Two friends. One killer. And a question that will outlast them both."

THRILLER / CROSSOVER LEAD LINE

WHO MADE IT



DIRECTOR

DR. BRANDON GLOVER

Director of CHOICES and founder and president of Out Da Barnz Entertainment. An award-winning filmmaker, educator and media-ministry leader whose work spans independent cinema, television, higher education and church media. He is an adjunct professor at the University of South Carolina and Media Content Director at Bible Way Church of Atlas Road, and his production experience includes *American Idol*, *Hoarders*, *On These Grounds* and *The Charlie Rymer Golf Show*. He holds a bachelor's degree in Media Arts from the University of South Carolina, an M.S. in Entertainment Business from Full Sail University and a Ph.D. in Business Management from Northcentral University.

AWARDS & RECOGNITION

- **Best Feature Film**, 2023 Charlotte Black Film Festival — *Son-of-a Preacher Man* (writer, producer, director)
- **Bronze Telly Award**, 2025, Film — recognising CHOICES the Movie Trailer #1, Jeff Akers Films Network
- **Official Selection & Fruit of the Spirit Award nominee**, 2019 Churches Making Movies Christian Film Festival — *The Harvest Is Plentiful but the Laborers Are Few*

outdabarnzent.com



WRITER, PRODUCER & CO-DIRECTOR

JEFF AKERS

Writer, producer and co-director of CHOICES and founder of Jeff Akers Films Network, with decades of work across film, documentary, television, music and broadcast production. His credits include *Homeless in the South*, *Illumination* and *One Gospel Every Nation*, and he created the long-running Inner City Gospel media platform. He is also founder of A Legacy Records, a Suffragan Bishop, President of the Pentecostal Assemblies of the World International Missions Department, a pastor and author, and co-founder of the Rhema Global TV Network.

AWARDS & RECOGNITION

- **Best Music Video**, 2010 South Carolina Music Awards — Deville Mobstaz project
- **Recognition at the 2011 Gospel Music Awards** — J-Soul, "Hey You"
- **Official Selection**, 2021 Christian Family Film Festival, Christian Music Video — *One Gospel Every Nation*
- **Nominee**, 2008 North Carolina Gospel Announcers Guild — Inner City Gospel

jeffakers.net

CAST



MARQUISE LASHAWN	Terrance	JERMAINE JACKSON	Calvin	ULYSSIA PLEISS	Samantha
DESIREE ARTEMUS	Shandra	REBECCA PEARL	Reena	NELSON TYSHAN JONES	Pastor Thomas
ASHLEY MCHAM	Detective Lewis	MERRITT VANN	Detective Boyd	KRISTEN WILLIAMS	Tanisha
BRITTANY STARKS (B. ME)	Kimberlie	BRITTNEY BRACKETT	Cierra	CHARLES "RAFE" HARDIN	Mr. Madison
RACHEL VANEK	Mrs. Madison	CHEDRICK COHENS	Therapist	JANINE RYANS	Justina
SIERRA ARTEMUS	Michelle	JAKE CLANCY	Bartender	PATRICK STYLES	Himself – Singer
JONATHAN JOHNSON	Himself – Guest Speaker	SHIRLEY MICHELLE ARTEMUS	Waitress	SANDRA HAMLIN	Judge
MICHAEL VINCENT	Beat Cop 1	LEE SISK	Beat Cop 2	FLOYD TURLEY	Cop with Car
JOSH FARRELL	Detective Zane Mercer	ALEX HERNANDEZ	Rodriguez	MICHAEL STEPHENS	Dispatch
ERIC "FREEZE" CAMERON	Justin	GERALD EVANS	Corpse	PETRINA WILLIAMS	Nurse

FEATURED EXTRAS

Mehlayne Johnson, Zaire Wilson, Darius Lee, Latoya Smith, Brenda Jones, Chloe Merritt, Elvin Wilson Jr, Ernestine Brown, Jeremiah Bellamy, Jessica Marrero, Joshua Lester, Joyce Walton, Keyonte Allison, Lacelle Walker, Logan Williams, Skylar Jones

Cast and roles as supplied by the production in the official credits document. Please use this list rather than any earlier screenplay draft or working cast list.

CREW & PRODUCTION

DIRECTION & WRITING

WRITER

Jeff Akers Sr

EXECUTIVE PRODUCER

Jeff Akers Sr

DIRECTOR

Brandon M. Glover · Jeff Akers Sr

1ST ASSISTANT DIRECTOR

Thaddeus Jones

CAMERA

DIRECTOR OF PHOTOGRAPHY

Alexander Hernandez

1ST CAMERA OPERATOR

Alex Hernandez

2ND CAMERA OPERATOR

Thaddues Jones

PHOTOGRAPHER

Quincy Carter

DRONE OPERATOR

Adam Kirk

LIGHTING & GRIP

LIGHTING

Alex Hernandez · Stanley "Dee Roc" White

GRIP / GAFF

Stanley "Dee Roc" White

SOUND

AUDIO MIXER

Selaman Bell · Tyler Shiver-Beverett

BOOM

Eric "Freeze" Cameron

ART DEPARTMENT

SET DESIGNER

Petrina Williams

SET DECORATOR

Petrina Williams

PROP MANAGER

Michael Stephens

PRODUCTION ASSISTANT – SET
DECORATION

Michael Stephens · Jasmine Green ·
Tyra McClinton · Zaikaiya Coker

WARDROBE & MAKE-UP

WARDROBE

Yolanda King Johnson

MAKEUP

Yolanda King Johnson

PRODUCTION

PRODUCTION MANAGER

Petrina Williams

OFFICE MANAGER

Mariah Akers

SCRIPT CONSULTANT

Rayana Briggs

HOUSING DIRECTOR

Tamela Russel

CRAFT SERVICES DIRECTOR

Gerald Evans

PRODUCTION OFFICE ASSISTANT

Jasmine Green · Tyra McClinton ·
Zaikaiya Coker

PRODUCTION ASSISTANT

Josh Farrell · Bradlee Logan · Christian
Parker · Drew Sisto · Jaheel Lewis

CASTING

CASTING DIRECTOR

Jeff Akers Sr

CASTING ASSISTANT

Desiree Artemus · Petrina Williams

LOCATIONS

LOCATION MANAGER

Jeff Akers Sr

LOCATION ASSISTANT

Brandon M. Glover · Janine Ryans ·
Petrina Williams

POST-PRODUCTION

POST-PRODUCTION MANAGER

Petrina Williams

EDITOR

Jeff Akers Sr · Alexander Hernandez

MUSIC

MUSICAL DIRECTOR

Jeff Akers Sr

MUSICAL COMPOSER

Jeff Akers Sr · Arlington Scott Akers ·
Timothy McGuire Jr · Adam Walker ·
Gavin Moore

FILM SCORE COMPOSER

Jeff Akers Sr · Don Altamirano (A.K.A.)

MUSICIAN

Timothy McGuire Jr · Gavin Moore

MARKETING, COMMS & PR

MARKETING PRODUCTION TEAM

LEADER

Melissa Walker

COMMUNICATIONS & PR

Melissa Walker

SUPPORT

IT SPECIALIST

Rodney Brooks

FINANCE & CRAFT SERVICES

Dr. Kandy Akers

PRODUCTION COMPANIES

Jeff Akers Films Network is an independent production company led by award-winning filmmaker Jeff Akers, creating purpose-driven stories designed to inspire reflection, conversation, faith, and change. The company produced CHOICES, which was filmed in South Carolina and holds its first official premiere in Columbia in October 2026. jeffakers.net

Out Da Barnz Entertainment is an independent production company founded by Dr. Brandon Glover, director of CHOICES. The company partnered with Jeff Akers Films Network on the film. outdabarnzent.com

CHOICES was made in association with **YKJ Empoweru Nation** and **Visual Elexxion**. Marketing production, communications and PR by **Amplified Media**.

THE MUSIC OF CHOICES

Music plays an important role in bringing the emotion, tension, faith, relationships, and pivotal moments of Choices to life. The film brings together an exciting mix of emerging talent, seasoned producers, composers, and accomplished musicians — each contributing a unique musical voice to the story.

ADAM WALKER

COMPOSER / PRODUCER

A talented young newcomer who is still in high school, Adam Walker represents the next generation of music creators. His involvement in Choices brings fresh energy and youthful creativity to the film's musical landscape.

ARLINGTON AKERS

PIANIST / COMPOSER

Renowned pianist Arlington Akers brings musicianship, elegance, and emotional expression to the music of Choices. His distinctive touch at the piano adds another dimension to the film's musical storytelling.

TIMOTHY MCGUIRE JR.

MUSICIAN / SAXOPHONIST

Musician and saxophonist Timothy McGuire Jr. contributes the expressive sound of live instrumentation to Choices. His saxophone work adds warmth, soul, and character to the film's music.

DON ALMATEO "CAESAR"

COMPOSER / PRODUCER

A seasoned veteran producer based in Puerto Rico, Don Almateo, also known as Caesar, brings years of musical experience and creative depth to Choices. His composition work helps shape the cinematic sound and emotional atmosphere of the film.

GAVIN MOORE

PRODUCER / COMPOSER

Seasoned music producer Gavin Moore brings experience and versatility to the Choices soundtrack. His contribution helps create a musical palette that supports both the intimate and dramatic moments of the story.

JEFF AKERS

MUSICAL DIRECTOR

In addition to writing and producing Choices, Jeff Akers serves as the film's Musical Director, helping guide the overall musical vision of the production. Working with the film's composers, producers, and musicians, Akers helped shape a soundtrack designed to complement the story and give its defining moments their own musical identity.

ONE STORY. MANY SOUNDS. ONE MUSICAL VISION.

Together, this diverse group of artists gives Choices a musical identity that moves from intimate and soulful to dramatic and cinematic — music created not simply to accompany the film, but to help tell its story.

— IMAGES

FROM THE PRODUCTION

High-resolution versions of every image in this kit are available on request from admin@JeffAkers.net. Please credit: Jeff Akers
Films Network / Out Da Barnz Entertainment.



ON SET Detectives at the lakeside crime scene. CHOICES frames eternal stakes through the language of a police thriller.



ON SET A patrol officer at the water's edge.



ON SET A doorway, a decision. Much of the film's tension lives in ordinary rooms.

— IMAGES

BEHIND THE SCENES

Production photography. Additional behind-the-scenes images available.



ON SET A late-night call.



ON SET Officers on the shoreline set.



BEHIND THE SCENES Directing at the water.



BEHIND THE SCENES The camera team lines up a shot.



BEHIND THE SCENES Slate up — CHOICES, take two.



ON SET A moment in performance.

— THE EVENT

OFFICIAL MOVIE PREMIERE

— THE FIRST OFFICIAL PREMIERE OF CHOICES

SATURDAY, OCTOBER 17, 2026

5:00 PM - 9:00 PM

Spotlight Cinemas Capital 8,
201 Columbia Mall Blvd, Suite 211, Columbia, SC 29223

Tickets: **\$25** · Eventbrite, via **choicesthemovies.com**

Jeff Akers Films Network invites audiences to experience the first official premiere of CHOICES. Join the filmmakers, cast, special guests, community leaders, faith leaders, media, family, friends, and supporters for an evening celebrating purpose-driven filmmaking and the powerful message behind CHOICES.

— EVENING SCHEDULE

- **5:00 PM** Guest arrival, check-in & red carpet experience — premiere photography as cast, filmmakers and guests arrive
- **6:00 PM** Official welcome & premiere introduction — Dr. Brandon Glover and Jeff Akers
- **6:15 PM** CHOICES — official theatrical premiere screening
- **8:00 PM** Post-screening transition
- **8:15 PM** Writer & leading cast Q&A with the audience
- **8:30 PM** Closing celebration & final photos
- **9:00 PM** Event conclusion

— MEDIA AT THE PREMIERE

PRESS ACCESS

Media are invited to cover the red carpet and screening. To request credentials, interviews with the filmmakers and cast, or approved assets, email **admin@JeffAkers.net**.

Red carpet window: 5:00–6:00 PM

Interview availability: before the welcome and after the screening

Photo opportunities: red carpet step-and-repeat, cast & filmmakers, audience arrival

Please confirm attendance by

DATE TO SET so seating can be reserved.

— GOOD TO KNOW

- **Audience guidance:** while CHOICES is a faith-based film, sensitive and mature themes are portrayed and discussed; parental guidance is advised and it is recommended for ages 13+.
- **Admission:** general admission, \$25; seating is subject to venue capacity. Check-in details are sent to ticket holders before the premiere.
- **Refunds:** available up to 7 days before the event through Eventbrite.
- **Family & friends** are welcome while tickets remain available.

Dress code, parking and accessibility details: **TO SUPPLY**

THREE STORY ANGLES

THE LOCAL ORIGIN STORY

A South Carolina production, made in South Carolina by South Carolina filmmakers, premiering in Columbia — independent Black filmmaking outside the LA/NY axis, with cast and crew drawn from the state.

Local and regional press; Upstate and Midlands TV.

THE GENRE-GAP STORY

A faith-based thriller that doesn't apologise for either the faith or the thriller. The combination is genuinely rare — and the gap is the story.

Faith and culture press; young-adult Christian media; film trades.

THE PREMIERE AS A COMMUNITY EVENT

A ticketed red-carpet night that gathers filmmakers, cast, faith leaders, community leaders and supporters in one room — with a writer and cast Q&A built into the programme.

Community press; church and ministry media; events and lifestyle desks.

— AVAILABLE ON REQUEST

Official trailer youtu.be/AzuWV29DXzI

Premiere poster, print resolution Available

Production & behind-the-scenes stills Available · 50+

Filmmaker portraits Available

Cast headshots Available

Filmmaker interviews (phone, video, in person) By arrangement

Screener for review By arrangement

Online: choicesthemovies.com · Instagram @choicesthemovie · Facebook: CHOICES The Movie
A campaign hashtag has not been finalised; please do not attribute one to the production.

— MEDIA CONTACT

JEFF AKERS FILMS NETWORK

admin@JeffAkers.net

choicesthemovies.com

jeffakers.net · outdabarnzent.com

All interview requests, asset requests and premiere credentials go through this single contact.

CHOICES · A Jeff Akers Films Network production in association with Out Da Barnz Entertainment. Press kit prepared by **AMPLIFIED MEDIA**, version 6, September 2026. Images © Jeff Akers Films Network / Out Da Barnz Entertainment.